

Name:

Date:

Class:

***A Raisin in the Sun* Oral Exam**

Directions: Choose one question from each section and prepare (and practice) your responses to those questions. You will answer them in a one-on-one meeting with Mr. Green.

Requirements

- You can use only a 3x5 note card for this test. You may NOT use your copy of *A Raisin in the Sun* for the test.
- You will receive two minutes to provide your answer to each question. If your response goes over, you will be asked to stop.
 - This does not necessarily mean you will lose points; you can demonstrate a keen understanding of the book and the question in that time span, and Mr. Green will recognize that you could have provided even more information if you had more time and your grade could be left unaffected. That is, you can still earn the full number of points.
 - However, that also means you should provide the strongest responses and evidence to the question earlier instead of waiting until the end.
- You will be allowed thirty seconds before you begin your responses to get ready (collect and organize your thoughts, prepare yourself and your notes, or do whatever you need to do to feel comfortable when answering each question).
- You will answer one question from Section I and one question from Section II. You may choose which question from each section you want to answer. The questions are written on the next page.
- Regardless of the questions you answer, you **MUST** provide specific evidence (i.e. quotes or specific events **WITH** page numbers) to receive full credit for each response.

QUESTIONS -- SECTION I

The questions below are meant to be a bit easier -- they relate to issues and topics we have discussed frequently throughout our reading of the play. You will answer this question first during your oral examination.

- 1) Choose **one character** in the play who had a **dream to achieve** and describe which **specific line(s)** from Langston Hughes's poem "Harlem" relate to that person's *dream deferred*. Use specific evidence to back up your answer. **Note: You may not choose the first line of the poem ("What happens to a dream deferred?") for your response.**
- 2) What does Mama **stand for** in the story? Identify and explain **two principles or values** he stands for. Use specific evidence to back your answers.
- 3) **Explain** whether and why you **agree or disagree** with this statement: **Walter** is the **main character** in *A Raisin in the Sun*. Use specific evidence to back your answer.

QUESTIONS -- SECTION II

You will answer these questions second. They should feel more challenging than the first set of questions.

- 1) In what ways did **Beneatha change** over the course of the play? What caused these changes in her? Describe the changes, and cause(s) of the changes. Use specific evidence to back up your answer.
- 2) What does Ruth **stand for** in the story? Identify and explain **two principles or values** she stands for. Use specific evidence to back your answers.
- 3) How does the **setting of the play** affect the **emotions, decisions, and behaviors** of the members of the Younger family? Use specific evidence to help explain your answer.

RUBRIC ON NEXT PAGE; PLEASE TURN IN THE RUBRIC AT START OF YOUR ORAL EXAM

QUESTION #1 -- RUBRIC

	EXCELLENT	GOOD	BELOW AVERAGE	NEEDS IMPROVEMENT
Clarity -- your responses were clear and easy to follow; you avoided rambling or going off-topic	5	4	3.5	2.5 (or lower)
Accuracy -- your ideas and arguments were based on accurate events from the story that were relevant to the question	8	7	5	4 (or lower)
Thoroughness -- you did not respond with a basic answer, but rather elaborated by providing supporting evidence, and you explained how that evidence connected to your ideas	9	8	6	5 (or lower)
Creativity -- your ideas were original and interesting; you did not provide a simplistic answer	3	2	1.5	1 (or lower)

QUESTION #2 -- RUBRIC

	EXCELLENT	GOOD	BELOW AVERAGE	NEEDS IMPROVEMENT
Clarity -- your responses were clear and easy to follow; you avoided rambling or going off-topic	5	4	3.5	2.5 (or lower)
Accuracy -- your ideas and arguments were based on accurate events from the story that were relevant to the question	8	7	5	4 (or lower)
Thoroughness -- you did not respond with a basic answer, but rather elaborated by providing supporting evidence, and you explained how that evidence connected to your ideas	9	8	6	5 (or lower)
Creativity -- your ideas were original and interesting; you did not provide a simplistic answer	3	2	1.5	1 (or lower)

TOTAL _____/ 50 POINTS